



1
00:00:19,099 --> 00:00:16,340
historic events symbols that captured

2
00:00:21,890 --> 00:00:19,109
the energy emotional drama of America's

3
00:00:25,519 --> 00:00:21,900
aeronautics and space program had been

4
00:00:27,170 --> 00:00:25,529
the essence of 26 years of art generated

5
00:00:30,550 --> 00:00:27,180
by artists who have had an opportunity

6
00:00:33,380 --> 00:00:30,560
to experience these events Thursday

7
00:00:35,510 --> 00:00:33,390
NASA's art program continued this

8
00:00:37,460 --> 00:00:35,520
tradition recently by commissioning a

9
00:00:39,980 --> 00:00:37,470
music

10
00:00:42,620 --> 00:00:39,990
and several other artists their

11
00:00:48,090 --> 00:00:42,630
assignment document the return to flight

12
00:00:54,130 --> 00:00:51,520
artists sketched photographed and even

13
00:00:56,860 --> 00:00:54,140

sampled sounds during the launch and

14

00:00:59,350 --> 00:00:56,870

landing of shuttle Discovery collecting

15

00:01:01,570 --> 00:00:59,360

ideas for what later became detailed

16

00:01:07,780 --> 00:01:01,580

brush strokes for illustrator wendell

17

00:01:10,810 --> 00:01:07,790

minor dyed fabric for angela mono or a

18

00:01:14,859 --> 00:01:10,820

montage of airbrushed impressions for

19

00:01:17,410 --> 00:01:14,869

michael comedian in all six artists

20

00:01:19,749 --> 00:01:17,420

steeped in various traditions took in

21

00:01:22,510 --> 00:01:19,759

the shuttle experience and created

22

00:01:26,710 --> 00:01:22,520

images that depict america's return to

23

00:01:29,170 --> 00:01:26,720

space the seventh artist Jane IRA

24

00:01:36,100 --> 00:01:29,180

bloomin captured her impressions in

25

00:01:36,980 --> 00:01:36,110

music Jane is a new york-based soprano

26

00:01:39,440 --> 00:01:36,990

sax

27

00:01:42,410 --> 00:01:39,450

Stan composure and has been a space

28

00:01:45,109 --> 00:01:42,420

enthusiasts for many years she enjoys

29

00:01:48,740 --> 00:01:45,119

writing music about events that visually

30

00:01:51,289 --> 00:01:48,750

inspire and challenger how could I I

31

00:01:54,080 --> 00:01:51,299

communicate the feeling without pointing

32

00:01:55,999 --> 00:01:54,090

to it without actually saying here's

33

00:01:58,010 --> 00:01:56,009

what a launch sounds like how can I make

34

00:02:00,679 --> 00:01:58,020

people feel what you feel like when you

35

00:02:03,560 --> 00:02:00,689

hear hear it as part of the process

36

00:02:06,770 --> 00:02:03,570

James spent time rehearsing ideas with

37

00:02:08,210 --> 00:02:06,780

fellow artists in New York early on Jim

38

00:02:09,889 --> 00:02:08,220

realized that she didn't want to

39

00:02:12,979 --> 00:02:09,899

approach the music as a floor

40

00:02:16,970 --> 00:02:12,989

synthesizer school instead she found

41

00:02:20,180 --> 00:02:16,980

other forms of expression I think it's a

42

00:02:23,720 --> 00:02:20,190

greater challenge to find new sounds and

43

00:02:27,530 --> 00:02:23,730

to find even new new uses of live

44

00:02:30,289 --> 00:02:27,540

electronics impelled by the players and

45

00:02:32,420 --> 00:02:30,299

held by the people because I started to

46

00:02:34,039 --> 00:02:32,430

see when they when the musicians got

47

00:02:37,250 --> 00:02:34,049

involved in experimenting with this

48

00:02:38,930 --> 00:02:37,260

docker like spinning idea suddenly the

49

00:02:42,380 --> 00:02:38,940

music took on a life of its own because

50

00:02:45,259 --> 00:02:42,390

the musicians embrace it and made it

51
00:02:46,849 --> 00:02:45,269
come alive and in jazz we say it though

52
00:02:52,240 --> 00:02:46,859
the you know the bandstand starts to

53
00:02:58,030 --> 00:02:55,090
Jane spent hours riding in her studio

54
00:03:00,820 --> 00:02:58,040
preparing for a live concert at NASA's

55
00:03:03,110 --> 00:03:00,830
Kennedy Space Center floor it was

56
00:03:05,180 --> 00:03:03,120
performed exactly one

57
00:03:10,390 --> 00:03:05,190
the space shuttles going to try and

58
00:03:17,059 --> 00:03:14,809
there's a new sites inside wine which

59
00:03:19,780 --> 00:03:17,069
are